

# Longacre's Ledger

The Journal of the Flying Eagle and Indian Cent Collector's Society

Vol 18.3, Issue #74

October 2008

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## Indian Cent Exonumismatica

(see page 17 for details)



1858 Small Eagle Pattern Counterfeit

Page 16



Found on eBay

Page 13



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Vol 18.3, Issue #74

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October 2008

*Our mission is to gather and disseminate information related to James Barton Longacre, with emphasis on his work as Chief Engraver of the Mint from 1844 to 1869, with a primary focus on his Flying Eagle and Indian Cent coinage.*

## Contents

### President's Letter

- 4 *by Chris Pilliod*

### Featured Articles

- 7 Known Examples of 1864-L Struck in Copper Nickel  
*by Frank Leone*
- 10 Rick Snow to Return as Editor of Longacre's Ledger  
*by Frank Leone*
- 10 Don't be Fooled  
*by Frank Leone*
- 11 Taking Shots Online  
*by Frank Leone*
- 12 Finally!  
*by Frank Leone*
- 13 Found on eBay  
*by Frank Leone*

### Featured Articles, Cont'd

- 16 1858 Small Eagle Pattern Counterfeit  
*by Quent Hansen*
- 23 Fly-In Club Talk Forum  
*by Dave Noble*

### Columns

- 17 Indian Cent Exonumismatica  
*by Frank Leone*
- 21 The Fly-In Club Welcomes Our Newest Members  
*by Vern Sebby*
- 24 New Snow Listings  
*by Rick Snow*

### Advertisers

- 2 Heritage Auction Galleries
- 9 Stack's
- 19 David Lawrence Rare Coins
- 20 Jack H. Beymer
- 20 Lynn Ourso — New Orleans Rare Coins
- 20 Fly-In Club Membership Application
- 23 Dave's — The Collector's Friend
- 28 Classified Ads
- 28 Back Issues of Ledger
- 31 Eagle Eye Rare Coins
- 32 1793.COM



Indian Cent Exonumismatica  
(see page 17 for details)

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# President's Letter

by Chris Pilliod

**T**his is my 32nd letter as President. Forget the coins for a minute. As I sit here my main concern is the economy—I haven't even thought about the Safety Deposit Box.

The metals industry is in a constant state of flux, and like the rest of the major players like US Steel, Nucor, Allegheny Technology, Mittal and so on we are also slashing our future guidance on sales and margins. Everyday the news is gloomier and gloomier and at least some of the erosion we are seeing is strictly out of fear.

For me it is very reminiscent of 1980, when I had been out of college for just one year. I began interviewing for metallurgy jobs in 1978 under extremely robust conditions. In fact as I recall I had 13 offers, not bad for a pretty average student. I still recall getting an offer over the telephone with a company in Grand Rapids, Michigan without even an in-person or on-site interview. The Human Resources guy called and said he was told to get a metallurgist right away—so we chatted for a few minutes and then out of the blue he said he would match my best offer. I told him I had already accepted an offer, and politely gave him my regards.

My first job was a small steel mill in Keokuk, Iowa. For the first few months I was in charge of melt quality and the heat treatment departments. It wasn't long after hiring on my boss came up to me in the melt shop with a shovel. A few weeks before we had just started laying off a stream of hourly production guys and I wasn't sure what he was going to say when he handed me the shovel. "Come in tonight at 11 p.m., Chris... you're on melt crew now. We're going to one shift and we're melting off-peak to save on electricity. You're graveyard until orders pick up." The only other option was the street so I started working graveyard shift weighing up ferromanganese and chromium, calling for the crane and dumping the additions into the big Arc furnace. It was hot and dirty and tiring—I hated graveyard shift a lot.

Once a week or so when I got off work at 10 in the morning or so I would go to the local coin shop in town, McKee's Coins. A weekday morning in Keokuk, Iowa during the recession barely observed a soul in the foodstores, let alone the coin shop. There was never much exciting as most of his coins seemed to have been unearthed with a metal detector. The town was on the banks of the Mississippi River and there was a large Civil War cemetery in town where the remains of Union soldiers were taken from steamboats and interred on the grounds. A lot of locals went there and metal detected and sold their findings to the local dealer. So a lot of the findings were corroded, scratched from the shovels or had environmental damage. I recall putting together a set of Indian cents that were all uniformly dark green but not corroded—just a smooth dark green set of Choice XF Indian cents, including

some semi-key dates. At the time I thought it was pretty awesome looking. A few years later I took the set with me to the Summer ANA in Colorado Springs and walked down to Tom Hallenback's Shop with them in tow. Tom stared at them for about ten seconds and then looked up and said, "looks like they've all been buried for quite a while." It took a bit of the wind out of me.

Sometimes on Saturdays I would drive across the river to Quincy, Illinois and visit Gem City Coins. He always had some better material and I could find a nice piece or two there. The proprietor's name was Fred and his mother would occasionally help at the shop. She was in her elderly stage, as I recall her being born near the turn of the Century. She would stories of working during the Great Depression and then during WWII there was a boot factory in the city where they would make equipment for the WWII soldiers. She saved some old coins over the years and that was how her son was able to open up his shop. He was fortunate to occasionally get an old farm estate in from Missouri or Illinois loaded with old silver dollars and Type coins. One day I remember going in and Fred showing me two absolutely gorgeous 1891 Seated Quarters. Both were in Gem Uncirculated condition and deeply toned in original hues. He related that he bought a group of six of them from an old estate someone had walked in with. The four choicest pieces I had missed out on as a dealer passing through had gobbled them up. I remember saying, "if the four he got were nicer than these I can't imagine how they must have looked!" I was still pretty fresh out of college and \$125 was a lot of money back then, so I picked out the nicer of the two and went home very happy that day.

The early 80's was also when I really got into studying Indian cent varieties. I would go to Fred's shop and peer at the dates real close and he would joke and ask if I needed a microscope. I would find a minor repunched date or doubled die occasionally. But a lot of varieties were not yet known, so I have always asked myself what did I miss over the years. Probably plenty.

But most days I was too tired to do anything but go to my apartment and sleep. One day I arrived home from work about 10 a.m. and was so beat I just turned the TV on and laid on the floor in front of it. Next thing I remember was my phone ringing and the guys asking if I was coming in for work that night—I had fallen asleep on the floor all day. The economic slump seemed to last forever but it might have been just a year and a half or so.

Anyways, one night the guys in the Melt Shop had the radio on. I wasn't attuned to the world around me much but that





night was Election night in 1980. The radio was calling the State results as they came in and at some point in time they declared Ronald Reagan the winner over Jimmy Carter. Reagan had talked a lot about tax cuts, smaller government and trickle-down economics and used this in a troubled time to beat an incumbent. Whether it worked or not, at some point in 1981 I was able to return to my desk job and dang, I sure was happy about that.

The reason for this revelation is that the flux we are in now feels to me a lot like the one we went through in 1980, quite possibly even worse. I hope I am wrong.

What does this have to do with numismatics? This is exactly why coin collecting is so great—it takes your mind off of all this malaise. I mean really, which of us is sitting there worrying about how much their coins have dropped in value? If you're like me, you haven't even asked yourself that question. But if you're like me, everyday you ask yourself what is going on in the industry, in my 401K, my company's pension, etc, etc.

\*\*\*\*\*

Fellow member Xan Chamberlain, an early expert in the field of Indian Cent errors recently had a couple of pieces up on eBay that caught my attention. His description is relayed below:

#### ***Rejected 1875 Indian Cent – Taunton, Mass for Melting***

*Sometime in late 1942 or 1943 when a severe copper shortage struck due to WWII the US Mint switched to steel cents. In so doing the Treasury dug into their stockpiles of coins and came up with many, many kegs of Indian Cents and Two-Cent pieces. Apparently all were worn. They had probably been taken out of circulation in the 1910's and 1920's (ed: or perhaps as early as the 1870's—see below). The recovered cents were then all put through some kind of a machine, which used what appears to have been roller dies, and stamped "REJECTED" on each coin. They were then re-kegged and sent up to the brass mills in Taunton, Mass., for melting and making into brass sheet for the war effort. Some of the "rejected" coins escaped and the pieces are very, very rare.*

*This piece is very interesting. It appears to have been an 1875 Indian Cent. In the pictures you can see the "REJECTED" stamp on the obverse. My information regarding this piece comes from "The Two Cent Piece and Varieties" by Myron M. Kliman, 1977, page 67, published by Sanford J. Durst, New York, NY.*

Excerpted from Whitman's Red Book of Flying Eagle and Indian Cents, Rick Snow in his section on the 1870's Indian Cents (with editing) writes:

*When the cent was changed to bronze in 1864 it was deemed necessary to add a legal-tender limit to the authorizing legislation. At first it was 10c, but shortly after it was dropped*

*to 4c. This did little to insure the cent's circulation—necessity and convenience made the new coins successful. However, rather than just releasing them into general circulation by stipulating a legal-tender limit the banking establishments could point to a reason to refuse them in larger quantities. As the Mint's production of cents exceeded the demand in the late 1860's the coins started to accumulate with no legal outlet. All of this was compounded by a severe economic recession in the early 1870's—second only to the Great Depression of 1929.*

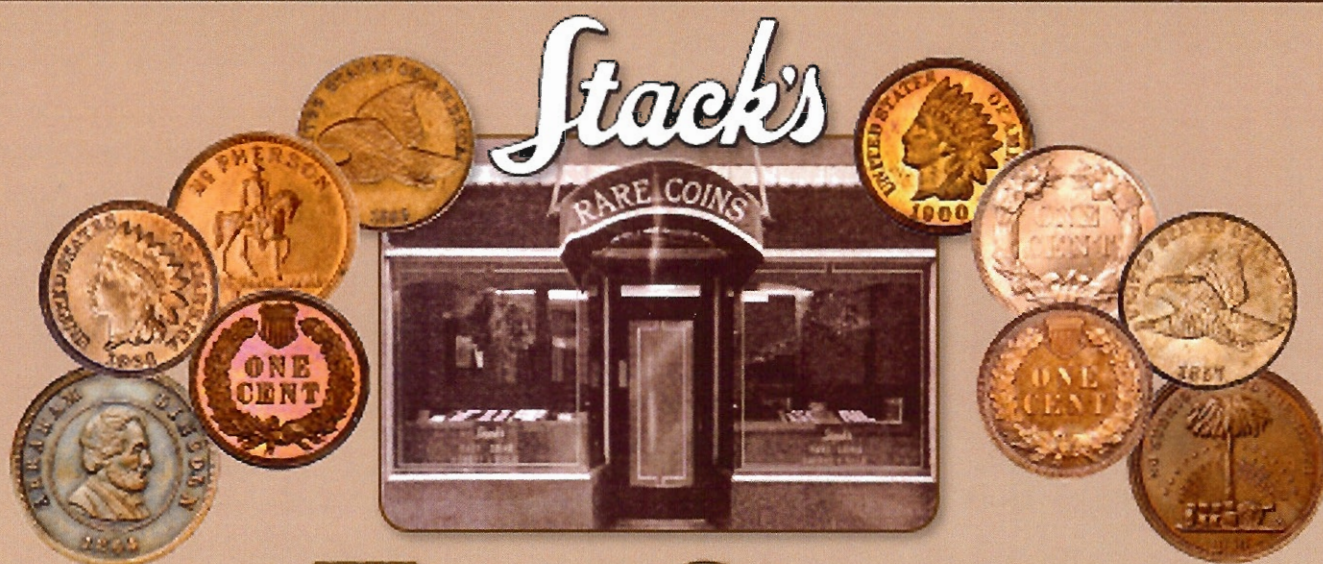
*To remedy this situation the Mint Act of 1871 authorized the Mint to redeem minor coinage (all coins previously minted in copper and nickel alloy, five cents and below) and to reissue the cents. Accordingly, the Mint took in millions of these minor coins and melted a significant quantity of them. The re-issued coinage up until 1874 was in the form of newly minted cents.*

*During 1874 it was recognized that simply re-issuing redeemed cents to banks requesting them was easier to perform than remelting and re-striking. Undoubtedly many redeemed cents laid in the vaults for a long period of time awaiting fresh demand. As a result the mintages of cents during the 1870's was heavily influenced by this act of Congress. By 1877 enough cents had been accumulated and re-issued that only 852000 cents were minted, making this the key of the series.*

Coming to the FUN Show in January? We will have a club meeting on Friday at 1:00 p.m. Check the directory for Room number and hope to see you there!!!

Finally, as most of you have noticed the last issue was printed for us compliments of HERITAGE AUCTIONS in Dallas, Texas. They have decided to do this pro bono for the balance of 2009. If you happen to be at a Show and come across any of their employees, please be sure to give them a great big "Thank You". ♥





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**SINCE DAY ONE**, which for us was 1933 in the establishment of our New York City business, and 1935 for our first auction, Flying Eagle and Indian Head cents have been an important part of our business. Over a long period of time we have bought and sold just about everything in the book, ranging from 1856 Flying Eagle cents in every imaginable state of preservation, to extraordinary runs of Indian Head cents, to curious and rare patterns.

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# Known Examples of 1864-L Struck in Copper Nickel

by Frank Leone

**M**y first hands on experience with an 1864-L Indian cent struck in copper nickel was courtesy of Rick Snow's showcase. I am by no means a specialist in the Indian cent series but Rick's coin certainly struck a chord in my collector's heart. What a neat thing to find, essentially a transitional type error, variety, or pattern. I needed to control myself from buying it, I am trying to focus on two cent pieces for my collection. Rick's coin always returned to my thoughts. Maybe one day I will cherrypick one — that would be fantastic!

On Rick's web site he described the coin as such...

**1864 With L Copper Nickel AU details Corroded ANACS \$3,250.00**

*The collecting community was stunned when this coin was discovered at the Dearborn MI Show on Thanksgiving 2005! It is a ultra rare 1864 With L struck on a copper nickel planchet discontinued prior to the beginning of the With L design in May 1864. There are exactly two patterns struck from the Proof 1864 With L dies which are known, but this is not from that die pair. This piece along with a VF (PR-40 SEGS) example listed in my attribution guide under PT3 are the only examples known. Unfortunately the coin is very pitted and is labeled as such by ANACS. The detail is very sharp and there is no mistaking the composition of this coin. What*



**1864 WITH L COPPER NICKEL**

*1864-L Struck in Copper Nickel - the "Rick Snow" example.*

*is this coin worth? I listed it on a consignment basis soon after its discovery at \$10,000, which was a pick-a-number kind of price. It did not sell but now I own it and can price it at a realistic price.*

Fast forward a couple years and I come across this variety once again. A friend of mine was moving from his Queens, NY home of 80+ years and into a new home in Virginia. It is amazing, but he is essentially Frank Leone in 40+ years — he saved EVERYTHING coin related! He wasn't able to bring it all with him, believe me, he tried. He graciously left me with the keys to the house as it hadn't closed on the contract yet. There were

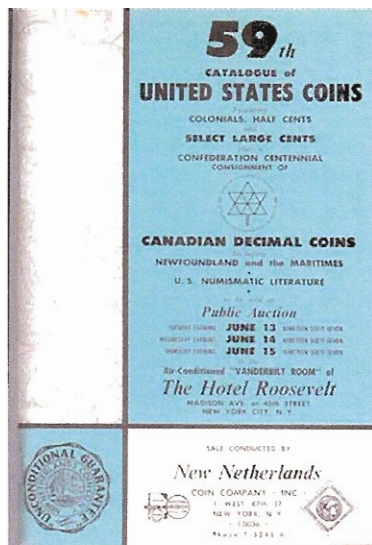
thousands of old auction catalogs to sift through. I did my best to uncover whatever I could in the short period of time I was allotted. One little nugget of information came via a 1967 auction catalogue by New Netherlands Coin Company. As I thumbed through the pages, I came across an example of the 1864-L struck in copper nickel. At first I had assumed it was the same coin as Rick's since they both bore some verdigris. I set the catalogue aside to take with me. Once I got it home, I compared the New Netherlands coin with the images on Rick's web site — it was apparent that they were different examples. Rick's site referred to his excellent book on Indian varieties where a PR-40 example could be found.







*1864-L Struck in Copper Nickel - the "Bud Szurek" example.*





**Extraordinary 1864 "L" Copper-Nickel Cent**

Lot No. 1100

**1100 1864 "L" (on ribbon). Cent.** The regular dies, with pointed bust tip, struck in Copper-Nickel on the normal thick planchet. About Very Fine. A moderately clean appearing, evenly worn coin; impaired only by a slight obv. scratch on the hair and the lower part of the headdress band, a similar one on the reverse on the N of CENT, and touches of obverse verdigris. Despite these defects (mostly visible only with a glass), this is an attractive example of a highly interesting and extremely rare cent. Allegedly found in a lot of circulated Flying Eagle and Indian Head copper-nickel cents.

Weight 72.10 grains (72 grains standard). This coin is apparently Adams-Woodin 465, Judd 358 (\$750.), although neither authority specifies the thickness or weight of the planchet.

*1864-L Struck in Copper Nickel - the "New Netherlands" example.*

Maybe, I could match it with that example? Unfortunately, the PR-40 example was not plated in Rick's book so I could not compare right away. As luck and kindness would have it, Rick was able to put me in touch with the owner of the PR-40 example. The current owner being a gentleman collector by the name of "Bud" Szurek. I contacted Bud and he was able to send me images of his coin front and back. It is very obvious from his images that his coin is not the New Netherlands' coin either. This brings the total number of business strike examples known up to three.

Although it would be best to have all three coins in front of you at one time to determine die pairs, the images are good enough to determine that there are at least two die pairs used to strike these three examples. The Rick Snow example is different from the Bud Szurek PR-40 example. The images used for the New Netherlands' coin do not allow for die attribution but if I had to guess, the obverse die is same or at least closer to matching the Rick Snow example. For me, the posi-

tion of the 8 in relationship to the denticle centered below it was the key.

Although nothing Earth shattering was discovered here. It was fun piecing these bits of information together and be able to share it with the collecting community.

Special thanks to Rick Snow and Bud Szurek for sharing their coins and images for use in this article. One added note, the Rick Snow example was discovered by Dana Horowitz of Moondogy Enterprises in November, 2005 and sold recently to Robert Lutz via Ric. The whereabouts of the New Netherlands example are unknown to me at this time. ♥

*Author's note — one final piece of information to share from this same New Netherlands sale is that the very next lot (#1101) was an 1871 Indian struck in Nickel alloy. This same coin later sold in a June 1986 Stacks sale and is mentioned in Rick Snow's Attribution Guide.*

**1101 1871. Cent.** The regular dies struck in a Nickel alloy on a thick planchet. Fine, but not fully struck-up on the obverse; LIBERTY only partly visible. With the usually found signs of handling on a coin this worn, including a short obv. scratch and a tiny bruise on the r. stand of the last A in AMERICA. Excessively rare, possibly unique. Unknown to both Adams and Judd.

Weight 68.25 grains (compared to 48 grains for the regular issue in bronze). See the 1870 and 1872 regular dies cents in nickel, Judd 789 (A.W. 1075) and 1182, both listed as Rarity 8 (two or three pieces struck).

# Rick Snow to Return as Editor of *Longacre's Ledger*

by Frank Leone

This issue of Longacre's Ledger will be my last as your editor. Rick Snow, co-founder of the Club, and a past editor will take the reins beginning with the first issue of 2009.

I want to express my gratitude to all of you that helped me with the production of our journal. I've been a member since the earliest days of the Club and was excited when asked in June of 2004 to begin editing the Ledger. I've enjoyed putting the Ledger together over the years and will miss this part of my life. Having Rick return makes life a lot easier as he has all the skills needed to put a quality journal together. Please support Rick to the

best of your abilities as this is your Club and it thrives on active participation. I cannot stress enough the importance of membership participation in this club or any other. Aside from your potential contributions to the Ledger, please contact your club's leaders to see where else help might be needed.

Although, I will no longer be your editor, I am a life-long numismatist and you can be sure that I will continue to contribute to the Fly-In Club and the numismatic community as a whole. ♥

## Don't be Fooled

by Frank Leone

It's not the right thing to do but oftentimes a seller that knows better will describe a coin in a fashion that is not quite truthful. A long while back I spotted an Indian cent on eBay as being described as having "cuds" — they obviously weren't. I wrote to the seller whom I knew and he basically ignored me and continued to sell the coin to some unknowing buyer. I lost all respect for the seller and have not bid on one of his items ever since this happened.

Although I do not have images of the exact coin he was selling as a cud variety, I have here a second example of the type of damage that it sustained. As you can see from the images, the coin was likely housed in an aluminum encasement at one time and once removed, it bears the grip marks on the edge. These are clearly not the result of a mint error of any kind but to the new or unfamiliar collector, I can see how they could be deceptive. Put this coin in your memory bank and never be fooled. ♥





# Taking Shots Online

by Frank Leone

I buy and sell a lot of junk on eBay. Once in a while it is possible to cherrypick something worthwhile on the buy side but sometimes you are disappointed with what you hoped was a decent find. Now that digital photography is commonplace, even my eldest relatives could shoot decent macro shots of coins and get them auctioned off on eBay. This has made it possible for many cherrypicks online, including some rare large cent varieties and of course Indian cent varieties. For me, I like to buy cuds for my collection and I also like to sell junk. There is something special about buying a coin for a couple dollars and selling it for a couple dollars more. Sure, I could get a job just about anywhere and make more money but it wouldn't possibly be as much fun.

Shown here are two of my acquisitions made in 2008. The coin at top is an 1859 Indian cent that came in a lot of coins on eBay. To me, it had a chance of being a decent cud at top

left obverse. Sure, I was able to see the coin had obvious damage and it was not described as a cud. But, as the title of this article indicates, I take my shots. I felt that the way the "cud" reached into TAT of STATES that there was a chance this was both a cud and a damaged coin. It's not a cud but it cost me less than \$10 to find out and if it were a cud it would have been worth \$30-\$40 or so and have been a new listing as well.

The coin at bottom was also purchased on eBay and this one is indeed a cud. You can see that it is similar in size and diagnostics as the damaged coin at top. I've gotten pretty good at deciphering coin images online and have had more successes than failures when taking my shots. I don't know what the ratio of winners to losers would be for me, but in any case — I enjoy my hobby. ♥





# Finally!

by Frank Leone

Like every other collector, I've been frustrated when trying to find a particular coin or variety. I challenge myself even further, I try to cherry-pick the varieties I seek. I've written in the past pages of Ledger of my coin cherry-picks. I love to share my finds with others as it inspires them to keep looking.

The reports of a newly discovered variety in any area of numismatics excites me and I then add that report to my memory with hopes that I too can find one some day. Among Flying Eagle and Indian cents, I have been able to cherry-pick most of the major varieties, even a few rare dates have come my way. I've 'picked a low grade 1877, 1908-S, 1872 just to name a few. Of the die varieties, I've found just about every major repunched date, misplaced date, and overdate. Yes, I've even cherried an

example of the 1888/7 Die 1 - long thought to be an overdate. Although I disagree with that attribution, I didn't disagree with the hammer price it brought at a major auction. Among the multi-denomination clashes, I have found several of the \$20 gold clash, several of the Flying Eagle with the 25c reverse clash, and dozens of the Flying Eagle with the Seated Half obverse clash. The only one that alluded me was the 1857 Seated quarter with the reverse clash of the Flying Eagle cent. Well, no more, I finally cherried this elusive variety at the Richmond, Virginia show. Although, it has some scratches on the obverse, the reverse is attractive and problem free with the variety easily seen. Educate yourself and be persistent, you too will find many neat coins at bargain prices. ♥





# Found on eBay

by Frank Leone

Recently, Xan Chamberlain offered some terrific Longacre designed error coins on eBay. With his permission, I am sharing the pictures and prices realized for some of these with our membership. Those of that know Xan, or maybe even just heard his name, are aware that he has assembled the most extensive collection of Flying Eagle and Indian cent errors. He has been buying for decades and only occasionally lets a few from his grip. You can find him on eBay selling under the name "xanno".

I placed bids for a friend of mine and was able to win several of Xan's coins. My friend, like many hardcore error collectors is assembling a set of Indian cent errors by date and mintmark. He upgrades on occasion and is very passionate about his pursuit.

Indian cent errors are relatively common when compared to other type coins of the era. For example, I've seen hundreds of off-center Indians for each Flying Eagle, Two or Three cent piece off center. Same ratio holds true for the higher

denominations. However, certain dates are quite rare and whenever you get into the uncirculated grades, the numbers extant diminishes greatly.

The first coin I will share here is a 1864 struck in copper nickel and off center toward six o'clock. Housed in an NGC MS61 holder, this coin hammered at \$370.65. My bid was highest and was much more than the final price realized. As you may know, eBay's computers automatically reduce bids to one increment over the underbidder. From my experience, off center Indian cents dated 1864 are usually bronze and believe it or not - of those, the with-L variety is more common.

Next up is a 1860 Indian described by NGC as being "Broadstruck on a Type 1 Planchet" and graded MS62. Not sure why they graded it 62 and not 63 because the coin is very nice. 1860 is a better date for errors and is tough to find off center. Most off center collectors will only purchase a broadstrike as a placeholder for their collection until a true off center comes along. This 1860 hammered at an astonishing \$872 which I believe



*1864 CN Indian cent NGC MS61 hammered at \$370.65.*





*1860 Indian cent broadstruck on type 1 planchet brought \$872.*



*1858 Flying Eagle cent double struck in collar did not meet the \$2500 opening bid.*

reflects its rarity as an off center date. Flying Eagle errors are downright rare. You are most likely to have just a low grade off center in your collection. Xan had listed a decent double strike in collar that was housed by NCS and described as improperly cleaned. The coin did not bring the opening bid of \$2500. This is more a function of demand rather

than rarity. Very few collectors collect by double strike and date and mint mark and this coin appeals to a small crowd of those looking for either Flying Eagle errors or type coin errors. It also runs up into a price range that begins to surpass the budget of a majority of error collectors.





*This low grade 1888 off center was a bargain at \$126.65.*



*Rare far off center Three cent silver did not meet the opening bid of \$2250.*

Xan's off center 1888 brought just \$126.65 and was snapped up by a dealer — more evidence that it sold a little too cheap. Being a much better date, I feel it would sell for \$225 despite its lower grade.

major rarity. Sadly, this coin is listed as “scratched” by NCS and did not bring the opening bid of \$2250. I doubt that more than a dozen Three cent silvers this far off center exist today. ♥

Last up is a rarity in the world of errors. Even without a date, a Three cent silver off center 25% is a



# 1858 Small Eagle Pattern Counterfeit

by Quent Hansen

Over this past Labor Day weekend, Omaha Coin Club hosted the annual NTCA Token Show. This is the “ANA Money Show” equivalent to token collectors. You can spend two days looking for that special token if you like.

Anyway, some of the token dealers are also coin dealers. A percentage of coins are allowed at dealer tables.

I was offered a counterfeit Small Eagle Pattern J-203 with the plain oak wreath. It had been purchased by the dealer in 1986 for \$1500. The insert in the flip had been typewritten with the description and price on it. The dealer said he had bought it as authentic, but had written it off years ago. Without reading the A-Files it would have fooled me as well.

The coin had lots of eye appeal, but close examination revealed that it was made from spark erosion dies just as Rick describes them in the Flying Eagle

and Indian Cent Attribution Guide, 2nd Edition, Volume 1.

You can see in the photos that the eagle is quite sharp in detail, but the mottos are weak. With a 10x triplet you can easily see the roughness or “pimples” of the image caused by the small pits formed on the transfer die. You really cannot see this on the photos.

You can also see in the photos the very sharp rims from the hard strike just as Rick describes as well.

As mentioned, the counterfeit has a lot of eye appeal. Struck in brass, it has an attractive yellowish color complete with a nice hour glass luster.

The \$200 price for the piece made me very apprehensive about purchasing it. I do not mind spending up to \$50 for a nice counterfeit but could not make myself spring for it at that price. So the dealer told me to take it with me and photograph and



*This Small Eagle Pattern listed as Judd 203 is a counterfeit.*



share with the Fly In Club. I had the option to purchase it for \$200 or sell it to someone if they wanted it.

That afternoon a good friend e-mailed a pattern dealer about the coin. That same night I received a phone call from the pattern dealer offering to purchase the counterfeit from me. I was surprised to find out that there is a market for these and that the

dealer at the show actually had an idea of what it would bring.

Anyway, I agreed to sell the counterfeit to him after I had it photographed to share with the Fly In Club.

Many thanks go to Mike Schwede of Coin and Antique Emporium for taking these photos for me.



# Indian Cent Exonumismatica

*by Frank Leone*

I've never owned a push out coin before. Not that they are rare by any means, they just didn't appeal to me all that much. However, I couldn't pass up on piece at the bottom of the page because it came in a deal of other coins. The coin at the top, well, I picked that one up just because I now had the one at the bottom. The thought process of a collector behaves in this fashion quite often. Once ya get one, ya gotta have others.

These pieces are created by taking a normally struck Indian cent and squeezing it between two dies that bear the image of the Indian portrait. Since this is done outside the mint, the quantities made are unknown and if someone still has the dies, they could be making them to this day. Still, they carry a modest premium and seem to be popular with collectors. ♥





# Support Your Club by Volunteering

There are many areas where the Fly-In Club could use some help. If you are interested in helping out, we'd be glad to work with you. If you have an idea that you would like to implement for the club, please contact your Club's leaders.

Visit the Fly-In Club online  
**[www.Fly-InClub.org](http://www.Fly-InClub.org)**

## Write for *Ledger*

We are always accepting material for publication in the *Ledger*.

Your fellow members **are interested** in what you have to say. Don't be shy !  
Help with editing, suggestions, knowledge and photography is available for **free** !  
For details, contact the *Ledger's* Editor at :

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melva6906@indianvalley.com

Your membership is subject to approval by the Membership Committee and subject to the rules and regulations set forth in the Society Constitution and By-Laws.



# The Fly-In Club Welcomes Our Newest Members

by Vernon Sebby

**As an ongoing feature, we'd like to welcome our new members:**

Member	State	Sponsor
Ray D	Pennsylvania	none
Barry C	Colorado	none
Joe W	Colorado	web site

**Thank you for joining us.** If you haven't already done so, please check out our web site and online talk forum at [www.fly-inclub.org](http://www.fly-inclub.org). If you have any questions or comments about the club, please contact me, Vern Sebby at PO Box 559, Sandwich, Illinois, 60548, or email, [melva6906@indianvalley.com](mailto:melva6906@indianvalley.com) ♥

## **Address Change**

Please be advised that we've changed our address to:

Fly-In Club  
P.O. Box 559  
Sandwich, Illinois 60548

The LaFox address was close to my office, but as I've retired and it is 30 miles away from convenient, we've made the change.

State Representatives, please change our literature accordingly.

Thanks....Vern Sebby, Treasurer. ♥

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# Fly-In Club Talk Forum

by Dave Noble

I would like to take a little time to discuss the Fly-In Club Talk Forum and web site. We have set up a talk forum at: [www.fly-inclub.org/talk](http://www.fly-inclub.org/talk), I made an attempt to contact all members by e-mail in hope of getting the word out. My concerns are that not all emails were received by all of the members, so I asked for this opportunity to place the information in the Ledger where all members can be reached.

The Forum has proven to be a great means of communication between members, club officers and Rick himself. We are currently working on such items as a Variety Price Guide, and Complete variety listing by Snow numbers to be placed on our web page. Please take time to visit the talk forum and go through the registering process, it is a great way to keep informed of club activities and interact with fellow members. We post pics to the site and

have some discussions of varieties and values of our coins, it's a great help if you have some questions, or just need a helpful opinion now and then. I am in the process of updating the web page and adding some variety related information, I hope to have this done in a week or two, so please do visit both sites.

The location of the web page is  
[www.fly-inclub.org](http://www.fly-inclub.org)

The talk site is located at  
[www.fly-inclub.org/talk](http://www.fly-inclub.org/talk)

Thanks, and hope to see you there.

Dave Noble  
Web Master ♥

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# 1872

## S2 1872, 18/18 (e).

*Obv. 4: (LE) Very minor repunching visible on the right side of the 1 and the upper loop of 8. There is a pronounced die scratch through the eye, hair curl, and ear. Another die scratch extend in front of the neck under the chin.*

*Rev. T3-D: Olive leaf away from denticles. Shield points connected. Dire crack from the rim at 6:00 into the wreath to the left. Another die crack from the rim into the wreath to the right.*

Somewhat minor, but also quite rare. The die scratches are very noticeable and give the variety added interest. {64BN, 63RB, 40}



S2 1872, 18/18 (e).



S2 1872, Die scratches

## S3 No Variety

This variety was found to be the same as S2.

## S4a 1872, 872/872 (w), 8 in denticles.

*Obv. 6: (C) Full D hub. Minor repunching visible mostly on the left edges of the 872. Top of 8 in denticles to the right of the 8 in the date. Small die crack on the tops of ITED.*

*Rev. T3-F: Die crack from rim at 7:00 into wreath, inside wreath from 8:00 to 10:00, with two cuds forming on the two lowest outside oak leaves. Die crack from rim at 5:00 through wreath, from the rim at the right stem through the wreath to the rim at 8:00.*

*Attributed to: Dave Welsh*



S4 1872, 872/872 (w), 8 in denticles.

## S4b 1872, 872/872 (w), 8 in denticles.

*Obv. 6: (C) Same die as above. Same die state as well, but this die pair was struck after S4a.*

*Rev. T3-B: Olive leaf away from denticles. Right shield just away from denticles. Left shield connected. Die roughness connects the left wreath with the shield and C in CENT. A die line extends off the rightmost olive leaf to the NW.*

An important variety, but the price of the date will keep added premiums low. Moderately scarce. {65RD, 64RB, 64RB}



# 1873 Open 3

★★



S7 1873 Open 3, MPD on Neck.

## S7 1873 Open 3, MPD on Neck.

*Obv. 7: (B) A crescent shaped lump is visible on the 6th pearl, possibly from a the upper right corner of a 7 digit punch laying sideways. A die dot is visible between the R and T of LIBERTY Broken D hub Extra outlines on all letters of the legend*

*Rev. T3-K: Shield points and olive leaf well away from the denticles. A die crack extends from the rim at 2:00 into the wreath, continuing down to the lowest arrow head.*

This is an unusual die variety. It was long known, but not listed because it was unknown what caused the prominent bulge on the neck. It is still a mystery, but that is what makes it exciting for collectors. It seems to be moderately scarce. {65RB, 64RD, 64RB}

★



S8 1873 Open 3, 73/73 (n).

## S8 1873 Open 3, 73/73 (n).

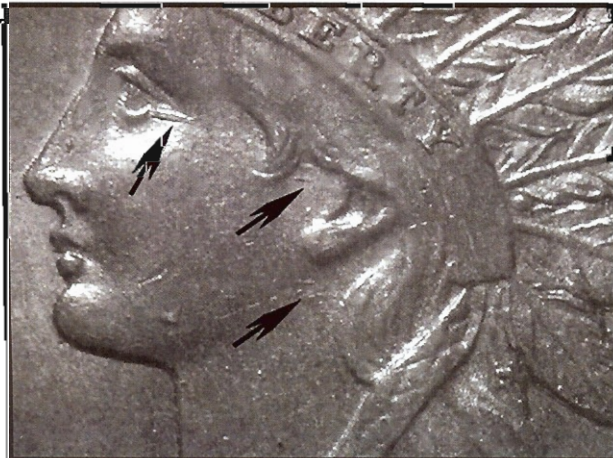
*Obv. 8: (C) Very light repunching visible mostly on the top of the 3. Broken D hub.*

*Rev. T3-L: Shield points and olive leaf well away from the denticles A die crack extends from the rim at 11 30 to the top of the shield.*

*Attributed to: Marc Serafine*

Minor repunching. Only the discovery coin seen.

★



S9 1873 Open 3, Spiked eye.

## S9 1873 Open 3, Spiked Eye.

*Obv. 9: (B) Die file marks through the base of the eye, between the ear and hair curl as well as on the neck There is a triangular die chip on the jaw.*

*Rev. T3-M: Right shield point connected to the denticles. Left shield point and olive leaf away Die crack from the denticles at 6:00 into the wreath to the right exiting above the top arrow head to the denticles at 4:00*

*Attributed to. Lee Bellisario*

Large die file marks in prominent places are interesting to collectors. {65BN}

# 1874

## S4 1874, 1/1 (n).

*Obv. 5: (C) Minute repunching visible above the flag of the 1. Die cracks connect the base of the date to the denticles at 6:30. Other die cracks connect the top of UNI of UNITED and O AME of OF AMERICA. Broken D hub*

*Rev: T3-D: Shield points connected, olive leaf away. A die crack from the denticles at 3:00 extends through the wreath clockwise to the shield, connecting to the denticles at 5:00, 5:30, 7:00, 9:30 and 11:30.*

*Attributed to: Tim Cartwright*

The discovery specimen sent in by Tim Cartwright shows crude engraving "May 22 1880" on the obverse and "Patty" on the reverse. {65RB, 25}



S4 1874, 1/1 (n).

## S5 1874, Digit in denticles.

*Obv. 6: (C) A small top of a digit is in the denticles below the 7. Die file marks by the denticles above RI in AMERICA.*

*Rev: T3-E: Olive leaf and shield points well away from the denticles. Thin denticles. Die cracks from the denticles to the wreath at 9:30 and 10:00*

*Attributed to: Ron Robertson*

This is a rather minor misplaced digit. {63RB}



S5 1874, Digit in denticles.

## 1874 Cross references and checklist

Snow	S1	S2	S3	S4	S5					
Rating	***	*	**	**	*					
FND	001		003							
CONECA	1-O-V									
Flynn										
F/S										
Checklist										



# 1884



*S6 1884, 84 in denticles.*

## **S6 1884, 84 in denticles, star on shield.**

*Obv. 8: (C) The tops of 84 are visible in the denticles below the 84 in the date.*

*Rev. 1: Shield points and olive leaves are firmly connected to the denticles. There are some die lines in the upper half of the shield. Some of these make the shape of a star. A die line joins the shield and the left wreath.*

*Attributed to Marvin Erickson*

This is just slightly interesting for the misplaced digit. The die lines on the reverse are very interesting.  
{55}



*S7 1884, 88/88 (n).*

## **S7 1884, 88/88 (n).**

*Obv. 9: (B) Sharp repunching inside both loops of both 8.*

*Rev. J: Shield points and olive leaves are firmly connected to the denticles. Two widely separated clash marks are visible through the top of the O in ONE.*

*Attributed to: Ron Robertson*

This is a very wide repunched date. It seems to be very scarce since it escaped detection until 2008.  
{64RB}

## 1884 Cross references and checklist

Snow	S1	S2	S3	S4	S5	S6	S7			
Rating	*	*			*	***	**			
END										
CONECA										
Flynn										
F/S										
MPD	001									
Checklist										

Other clubs closely related to our club:

### Classified Ads

WANTED: GEM R&B, 1892 Indian Cent. Raw or certified. Will pay well over ask for the right coin. Please write or email. Vern Sebby, PO Box 559, Sandwich, IL 60548 or melva6906@indian-valley.com

WANTED: Counterstamped, Flying Eagle, Indian Cent, Two Cent Pieces. Call or Write. J.H. Kytle, PO Box 535, Colbert, GA 30628. (706) 983-9289

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1468 Timberlane Dr., St. Joseph, MO 49085 Dues: \$20

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# How to submit coins for attribution

**What should be submitted:** Any premium value variety which has not been previously listed in the Flying Eagle and Indian Cent Attribution Guide. Any overdate, doubled die, repunched date, die anomaly (if it's dramatic enough to ensure collectability) and misplaced digit (provided it is dramatic enough) should be submitted.

**How to submit a coin for attribution:** There is no limit on submissions. All coins should be sent to Fly-In Club Contributor :

**Rick Snow**  
**P.O. Box 65645**  
**Tucson, AZ 85728**  
  
**(866) 323-2646**

All coins should be sent with a listing of the coins, their insurance value, and a return address and phone number.

**How much does it cost?:** Please include \$4 per coin, plus return postage. All coin will be returned via the U.S. Post Office by registered and insured postage. Their cost is \$8 plus \$1 for every \$1,000 in insured value.

**What will I get?:** All new listings will be added to future editions of the Flying Eagle and Indian Cent book by Rick Snow. New varieties will be listed in a future issue of *Longacre's Ledger*, space permitting.

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Classified: Club members are entitled to one free classified ad per issue, limited to not more than 25 words, excluding name and address. Additional ads or words are 10 cents per word, limited to 50 words, excluding name and address.

Please check submission deadlines in the front of the journal to avoid missing inclusion in an issue.

Please contact the Editor :

**Rick Snow**  
**P.O. Box 65645**  
**Tucson, AZ 85728**  
  
**(866) 323-2646**

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## Advertising policy

Ads will only be accepted from members in good standing of the Society.

The Society specifically reserves the right to require payment in advance, to suspend advertising privileges, or to decline any advertisement in part or in whole at its sole discretion.

Minors under the age of 18 must have written parental or guardian permission.

Only ads for Flying Eagles Cents, Indian Cents and Two Cent pieces are accepted at this time.

Unless otherwise noted, grading will be in accordance with the official ANA grading standards for United States coins.

Advertisers must extend at least a seven day return privilege.

Excluding the printing of an ad, the Society assumes no responsibility whatsoever, and reserves the right to edit or reject any ad that does not conform to its policy.

# Club Officers

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Treasurer .....	Vern Sebbby .....	melva6906@indianvalley.com
State Representatives Chairman .....	W.O. Walker .....	worian@aol.com
Editor .....	Frank Leone .....	FLRC@aol.com
Web Master .....	Dave Noble .....	tdnoble@sbcglobal.net

# State Representatives

The following individuals have indicated their willingness to help promote the club and it's activities in their state.

Alaska .....	Robert L. Hall .....	Rlhprince@aol.com
Arizona .....	Rick Snow .....	Rick@indiancent.com
Delaware .....	Jesse L. Furry, Sr. ....	tinman1944@verizon.net
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Connecticut .....	Ronald Gammill .....	Rongammill@aol.com
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Please help the editor in updating any errors or changes. If you would like to become a state representative (there can be more than one per state) please contact the editor.





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